



Film: A Critical Introduction 2nd (second) edition

Maria T. Pramaggiore, Tom wallis

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The 2008 second edition of this critically acclaimed college level textbook is a wonderful, colorful, practical and well organized Film Studies manual updated with: *New full-color presentation highlights the thoroughly updated and illustrated examples of contemporary and classic films. *Updated discussion of the current state of the industry and technological trends provides students with insights into careers in film. *Reorganized coverage and updated readings throughout keep students up-to-date on contemporary approaches to film analysis and writing. *Expanded coverage of important historical periods (including Silent Cinema and the French New Wave), and film genre including the Musical, Film Noir, action, and Horror. MARIA PRAMAGGIORE is a Professor of Film Studies at North Carolina State University. She has published books and articles on Irish films, and on gender and sexuality in cinema. TOM WALLIS is a Senior Lecturer in Film Studies at North Carolina State University. This book has fifteen chapters divided in three parts, plus a Glossary, a Bibliography, and a helpful Index.

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