



Global Romanticism: Origins, Orientations, and Engagements, 1760-1820 (Transits: Literature, Thought & Culture, 1650-1850)

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Global Romanticism: Origins, Orientations, and Engagements, 1760–1820 charts a new intellectual course by exploring the literature and culture of the Romantic era through the lens of long-durational globalization. In a series of wide-ranging but complementary chapters, this provocative collection of essays by established scholars makes the case that many British Romantics were committed to conceptualizing their world as an increasingly interconnected whole. In doing so, moreover, they were both responding to and shaping early modern versions of the transnational economic, political, sociocultural, and ecological forces known today as globalization.

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