



# **The Postmodern Novel in Latin America: Politics of Culture and the Crisis of Truth**

*Raymond Leslie Williams*

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Recent Latin American cultural and political magazines have noted the trend of postmodernity in the literature of the region, with a range of responses. Some critics consider it a foreign importation and sign of cultural imperialism. Others feel that postmodernism reflects a culture of mass media manipulated by the dominating classes. But the debate has been particularly headed by a new group of young writers who consider themselves postmodern and politically progressive: Severo Sarduy of Cuba, Diamela Eltit of Chile, and R.H. Moreno-Duran of Colombia, among others. By examining a group of the most representative innovative writers active today, Williams argues that the postmodern novel in Latin America is as political and valuable as its more traditional and modern predecessors.

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