



Guide to Writing the Mystery Novel: Lots of Examples, Plus Dead Bodies

Barbara Gregorich

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For those contemplating writing a mystery novel and those who have written one or more but are looking for fresh and invigorating insights into the approach, *Guide to Writing the Mystery Novel* provides an overall view of how to think like a writer in general and a mystery writer in particular. Covered are topics such as: What are the possible patterns of suspicion when the villain is a major character? What changes when the villain is a minor character? How many subplots work best, and in what order can they be introduced? How can a writer throw suspicion on innocent characters while at the same time providing clues that point to the guilty one? These topics and many more are examined and analyzed in this solid how-to book which is rich with examples and suggestions.

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