



The Working Actor: A No Bullshit Approach to Winning the Acting Game

Pat Skipper

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Buckle your seatbelt. *The Working Actor* is unlike any other acting book you've ever read.

Most acting books are deadly dull. They get hung up on intellectual "intentions" and "choices." Not this one. *The Working Actor* is "a gutsy, funny, straightforward, bawdy, and indispensable book." It'll help get you work.

Using real world lessons the author has learned in over three decades in the Acting Game, *The Working Actor* will help you to:

- Craft a workable strategy for the Acting Game
- Create a reliable and repeatable "Method" for yourself
- Get out of your head and let your imagination guide you
- Reduce your nervousness and combat your self-sabotage
- Get an agent to find you
- Win every audition you go up for
- Deliver on the set
- And lots more—including practical acting exercises guaranteed to increase your potential

The Working Actor isn't by some stuffy professor that never acted for a living. **at Skipper** ("An artist. A real actor," according to Titus Welliver, star of Amazon Studio's hit show, *Bosch*) has more than thirty years of experience acting in films and on television. He's been coaching actors for years. He knows what it takes to become a Working Actor.

Do you have what it takes? Read *The Working Actor* and find out.

Praise for *The Working Actor*:

Pat Skipper's *The Working Actor* is a practical, easy-to-follow, sometimes unconventional and often hilarious guide for actors at all levels based on the real-world experiences of a true Hollywood veteran. I've worked with Pat Skipper on both my TV series and the guy delivered on every take. This made him stand out as a go-to guy. His insights on the business and the craft of acting are well earned and invaluable to anyone who wants to become a professional and always working actor.

—Bestselling author & Producer **Michael Connelly** (*Bosch*, *The Lincoln Lawyer*)

A powerful message to all actors, both novice and veteran alike. This book is a breath of fresh air, written by someone who has walked the walk. It's a healthy (and welcome) dose of 'tough love' and should be a part of every serious actor's library.

—**Billy DaMota**, CSA (Hollywood Casting Director)

Excellent, thoughtful and fresh advice. I just kept laughing my ass off. I would absolutely recommend *The*

Working Actor not only to those thinking of trying a career in film and TV but to those of us who need to reevaluate our situations, give ourselves a kick in the ass, discover something new or be reminded of what we were doing that was working for us before. It is so much fun to read.

—**Kurtwood Smith** (That '70s Show)

Anytime anyone asks me what they need to do as a new actor, I'll tell them, "Buy a copy of The Working Actor and read the hell out of it!" This is a gutsy, funny, straightforward, bawdy, and indispensable book.

—**Jim Beaver** (Deadwood, Justified, Supernatural)

Get off your ass!! Pat Skipper's wonderful book is a feast of useful information and entertaining stories that will help any actor, new or seasoned, be a better actor, and with a little work, a better human being. Do something! Start by reading this book.

—**Troy Evans** (Bosch, E.R.)

Pat Skipper pulls no punches describing acting as a contact sport. As refreshing and exciting as a cold, hard, slap in the face; Welcome to show-biz!"

—**Mark Moses** (Mad Men, Desperate Housewives)

A well-written book about the Working Actor's craft. Pat doesn't pull any punches. Every young actor should have a read.

—**Joel McKinnon Miller** (Brooklyn Nine-Nine, Big Love)

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