



Satyajit Ray: The Inner Eye: The Biography of a Master Film-Maker

Andrew Robinson

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Satyajit Ray's films include the *Apu Trilogy*, *The Music Room*, *Charulata*, *Days and Nights in the Forest*, *The Chess Players*, and *The Stranger*. He also made comedies, musical fantasies, detective films, and documentaries. He was an exceptionally versatile artist who won almost every major prize in cinema, including a lifetime achievement Oscar in 1992. This is the best-known biography of the film giant, based on extensive interviews with Ray himself, his actors, collaborators, and a deep knowledge of Bengali culture. This second edition contains extensive new material covering Ray's final three films made in 1989-1991, a discussion of his artistic legacy, and the most comprehensive bibliography of Ray's own writings.

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