



The Politics of Hollywood Cinema: Popular Film and Contemporary Political Theory

Richard Rushton

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The Politics of Hollywood Cinema radically transforms our understanding of cinema's potential to be politically engaging and challenging. Examining several films from Hollywood's classical era, including *Marked Woman*, *Mr Smith Goes to Washington*, *Born Yesterday*, *On the Waterfront* and *It Should Happen to You*, alongside contemporary theories of democracy advanced by Ernesto Laclau, Chantal Mouffe, Claude Lefort, Étienne Balibar and Jacques Rancière, Richard Rushton argues that popular films can offer complex subtle, relevant and controversial approaches to democracy and politics.

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