



Playing "Help-Me" In the Style of Sonny Boy Williamson II: A step by step, note for note analysis of some of Sonny Boy's Signature Riffs

Keith P Graham

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One of the greatest blues songs ever written is "Help me" by Rice Miller (the second Sonny Boy). I am a fan of this great harp player and I enjoy listening to his work. New harp players often overlook him, as his style is more acoustic than electric, and he doesn't sound like Little Walter. However, he is always listed at or near the top of favorite players by anyone who has struggled very long to play the harp. Playing "Help-Me" in the Style of Sonny Boy Williamson II is a step by step, note for note analysis of some of Sonny Boy's Signature Riffs in one of his greatest songs. Clear, easy to read tab graphics are used to show how he plays the song, along with expert descriptions of the methods and techniques used by this blues harp master.

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