



The Resurgence of the Real: Body, Nature and Place in a Hypermodern World

Charlene Spretnak

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In this insightful, beautifully written work, one of America's most important feminist ecological thinkers reflects on the roots of modernity in Renaissance humanism, the Reformation, the Scientific Revolution and the Enlightenment, Spretnak argues that an "ecological postmodern" ethos is emerging in the 1990s. the creative cosmos, and the complex sense of place." Both a sharp critique and a graceful performance of the art of the possible, *The Resurgence of the Real* changes the way we think about living in the modern world.

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