

Music in the Baroque (Western Music in Context: A Norton History)

Wendy Heller

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Wendy Heller's Music in the Baroque traces the production and consumption of music in the seventeenth and early eighteenth century. Going beyond a history of styles, the text explores patronage, education, religious and civic ritual, theater, and visual culture. Heller focuses not only on the nature of music in the Baroque period, but also on the very different ways in which men and women experienced music in their daily lives. Treating music as an expression of political and national identity, she examines it in the context of the era's art and literature, political and religious conflicts, and contentious issues of class and gender.

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