



## **Chinese Connections: Critical Perspectives on Film, Identity, and Diaspora**

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*Chinese Connections* is a valuable new anthology that provides a prismatic look at the cross-fertilization between Chinese film and global popular culture. Leading film scholars consider the influence of world cinema on China-related and Chinese-related cinema over the last five decades. Highlighting the neglected connections between Chinese films and American and European cinema, the editors and contributors examine popular works such as Ang Lee's *The Hulk* and Olivier Assayas' *Irma Vep* to show the nexus of international film production and how national, political, social and sexual identities are represented in the Chinese diaspora.

With talent flowing back and forth between East and West, *Chinese Connections* explores how issues of immigration, class, race and economic displacement are viewed on a global level, ultimately providing a greater understanding of the impact of Chinese filmmaking at home and abroad.

Contributors include: Grace An, Aaron Anderson, Chris Berry, Evans Chan, Li-Mei Chang, Frances Gateward, Andrew Grossman, Peter Hitchcock, Chuck Kleinhans, Jenny Kwok Wah Lau, Helen Leung, Aaron Magnan-Park, Gayle Wald, Esther C.M. Yau, Emilie Yueh-yu Yeh, Xuelin Zhou and the editors.

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