



Adoring Outlander: Essays on Fandom, Genre and the Female Audience

Valerie Estelle Frankel

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What is behind Outlander fever--the hit television drama's popularity? Is it author Diana Gabaldon's teasing posts on social media? Is it the real history reimagined? The highly emotional melodrama?

Or is it the take-charge heroine and the sweet hero in a kilt? One of the show's biggest draws is its multigenre appeal. Gabaldon--whose Outlander novels form the basis of the series--has called it science fiction, fantasy, romance, historical fiction and military fiction, depending on her audience.

This collection of new essays explores the series as romance, a ghost story, an epic journey, a cozy mystery, a comedy of manners, a gothic thriller and a feminist answer to Game of Thrones, and considers the source of its broad appeal.

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