



Concept and Form, Volume 2: Interviews and essays on Cahiers pour l'Analyse

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Concept and Form is a two-volume monument to the work of the philosophy journal the *Cahiers pour l'Analyse* (1966–69), the most ambitious and radical collective project to emerge from French structuralism. Inspired by their teachers Louis Althusser and Jacques Lacan, the editors of the *Cahiers* sought to sever philosophy from the interpretation of given meanings or experiences, focusing instead on the mechanisms that structure specific configurations of discourse, from the psychological and ideological to the literary, scientific, and political. Adequate analysis of the operations at work in these configurations, they argue, helps prepare the way for their revolutionary transformation.

Volume One of *Concept and Form* translates some of the most important theoretical texts from the *Cahiers pour l'Analyse*; this second volume collects newly commissioned essays on the journal, together with recent interviews with people who were either members of its editorial board or associated with its broader theoretical project. It aims to help reconstruct the intellectual context of the *Cahiers*, and to assess its contemporary theoretical legacy. Prefaced by an overview of the project's rigorous investment in science and conceptual analysis, the volume considers in particular the *Cahiers*' distinctive effort to link the apparently incommensurable categories of 'structure' and 'subject', so as to prepare for a new synthesis of Marxism and psychoanalysis. Contributors include Alain Badiou, Étienne Balibar, Edward Baring, Jacques Bouveresse, Yves Duroux, Alain Grosrichard, Peter Hallward, Adrian Johnston, Patrice Maniglier, Tracy McNulty, Jean-Claude Milner, Knox Peden, Jacques Rancière, François Regnault, and Slavoj Žižek.

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