



Metafiction and Metahistory in Contemporary Women's Writing

A. Heilmann, M. Llewellyn

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This collection examines the dynamic experimentation of contemporary women writers from North America, Australia, and the UK. Blurring the dichotomies of the popular and the literary, the fictional and the factual, the essays assembled here offer new approaches to reading contemporary women fiction writers' reconfigurations of history.

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