



# **Beginnings, Middles, & Ends: Sideways Stories on the Art & Soul of Social Work**

*Ogden W. Rogers*

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A sideways story is some moment in life when you thought you were doing one thing, but you ended up learning another. A sideways story can also be a poem, or prose, that, because of the way it is written, may not be all that direct in its meaning. What's nice about both clouds, and art, is that you can look at them and just resonate. That can be good for both the heart and the mind.

Many of the moments of this book have grown from experiences the author has had or stories he used in his lectures with students or told in his office with clients. Some of them have grown from essays written for others, for personal or professional reasons. They are moments on a path through the discovery of social work, a journey of beginnings, middles, and ends.

With just the right blend of humor and candor, each of these stories contains nuggets of wisdom that you will not find in a traditional textbook. They capture the essence and the art and soul of social work. In a world rushed with the illusion of technique and rank empiricism, it is the author's hope that some of the things here might make some moment in your thinking or feeling grow as a social worker. If they provoke a smile, or a tear, or a critical question, it's worth it. Everyone makes a different journey in a life of social work. These stories are one social worker's travelogue along the way.

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