



Schopenhauer, Philosophy and the Arts (Cambridge Studies in Philosophy and the Arts)

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This collection brings together thirteen new essays by some of the most respected contemporary scholars of Schopenhauer's aesthetics from a wide spectrum of philosophical perspectives. It examines the unique theory Schopenhauer developed to explain the life and work of the artist, and the influence his aesthetic philosophy has had on subsequent artistic traditions in such diverse areas as music, painting, poetry, literature, and architecture. The authors present Schopenhauer's thought as a vital and enduring contribution to aesthetic theory, and to the idealist vision that continues to guide Romantic and neo-Romantic art.

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